

Introduction of Reimeikan

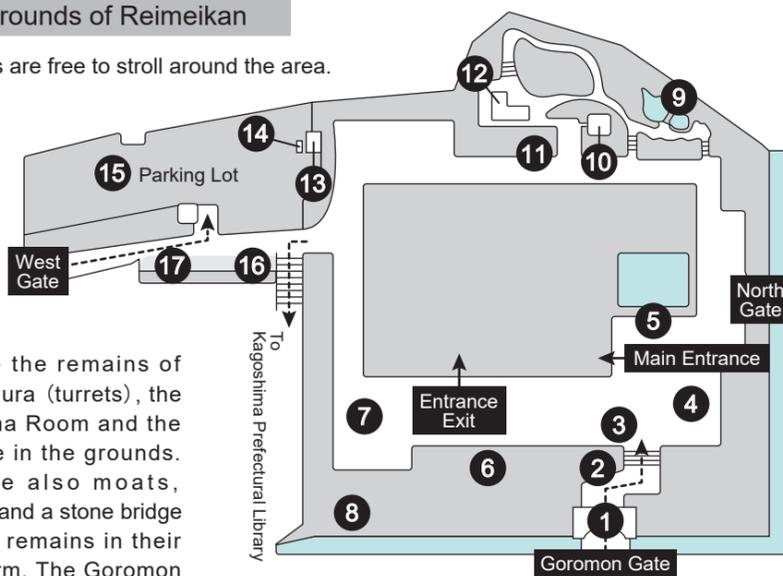
Kagoshima Prefectural Museum of Culture Reimeikan, also known as Reimeikan, is a comprehensive museum of the humanities. It was established in 1983 in commemoration of the 100th anniversary of the beginning of the Meiji period (1868).

Reimeikan stands on the site of the main keep of Kagoshima Castle. The castle was built in or around 1601 by Shimadzu Iehisa (the first lord of Satsuma Domain), and was used as the headquarters of the Shimadzu family throughout the Edo period (1603-1868). After the start of the Meiji period (1868), it was in turn a prefectural government office, a garrison, a middle school named Zoshikan (the domain school), the 7th Higher School Zoshikan, and once housed the Faculty of Literature and Science, and the Faculty of Medicine of Kagoshima University. After the relocation of the Faculty of Medicine in 1974, the buildings were reconstructed. The current building was designed by architect Taniguchi Yoshiro (1904-1979).

The permanent exhibitions introduce the characteristic archeology, history, folklore, arts and crafts of Kagoshima. They include the Thematic Exhibition Room, the Exhibition Sections, Exhibition Room for Special Plans and the Free Zone (Local Information Library and Experiential Learning Room).

The Grounds of Reimeikan

Visitors are free to stroll around the area.



There are the remains of Osumi-yagura (turrets), the Kirin-no-ma Room and the Noh Stage in the grounds. There are also moats, stonewalls and a stone bridge which still remains in their original form. The Goromon Gate, a main gate of the castle, was reconstructed in March 2020 for the first time in 147 years. The site of Kagoshima Castle, including the grounds of Reimeikan, was designated as a national historic site in March 2023.



Goromon Gate

- 1 Goromon Gate
It was restored in 2020 after 147 years.
- 2 Stone Walls
There are bullet marks from the Seinan War in 1877 (the Satsuma Rebellion)
- 3 Gatepost during the time of the 7th Higher School Zoshikan
- 4 Statue of Tenshoin (princess Atsu)

- 5 Monument of the Shuchin-houko (the treasure house)
- 6 Monument of the 7th Higher School Students
- 7 Remains of the Kirin-no-ma Room and the Noh Stage
- 8 Remains of the Osumi-Yagura (turrets)
- 9 Oike (pond)
- 10 Nanpo-tei (tea room, rental facility)
- 11 Statues of Tanokami (rice gods)
- 12 Tenoma Futatsu-e (traditional double houses)
- 13 Restroom
- 14 Vending Machine
- 15 Parking Lot
- 16 Priority Parking
- 17 Bicycle Parking



Visitor Information

Opening Hours 9:00 – 18:00 (Last admission time 17:30)

Closed Mondays (closed on the following day if it is a national holiday)
25th of every month (open if it falls on Sat, Sun or national holidays)

31 Dec-2 Jan

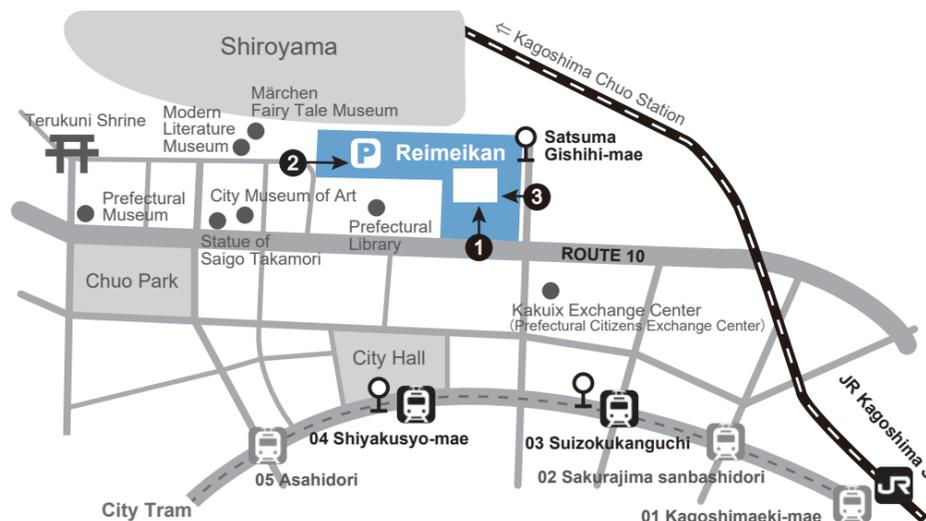
| Admission Fees | Regular Price | Group Price (For a group of 20 or more) | Annual Passport |
|---|---------------|--|-----------------|
| Adults | ¥430 | ¥320 | ¥860 |
| High School/University Students | ¥270 | ¥160 | ¥540 |
| Junior High School/Elementary School Students | ¥160 | ¥90 | ¥320 |
| Preschoolers | Free | | |

Notes

- Free entry:
 - Individuals with a disability certificates (also free for one caregiver per person).
 - Residents of Kagoshima Prefecture age 70 and over (ID required).
 - Residents of Kagoshima Prefecture age 18 and under, on weekends and national holidays (ID required).
- Annual passport:
 - It is valid for one year and allows you to visit the permanent exhibitions as many times as you like.

Access

- From Kagoshima Airport
Airport Transfer Bus: Get off at "Shiyakusho-mae" bus stop and walk 7 minutes.
- From JR Kagoshima Station
Walk 15 minutes.
- From JR Kagoshima Chuo Station
 - City tram, regular route (city, private) bus: Get off at "Shiyakusho-mae" or "Suizokukanguchi" station or bus stop and walk 7 minutes.
 - Loop-line sightseeing bus (city, private): Get off at "Satsuma Gishihi-mae" bus stop.
- By Car
 - Free parking lots for visitors (125 for cars, 20 for buses)



- 1 Goromon Gate (pedestrian icon)
- 2 West Gate (car, motorcycle, bicycle icons)
- 3 North Gate (pedestrian icon)

- 1 Goromon Gate and 3 North Gate: For pedestrians only
 - 2 West Gate: For cars, motorcycles, bicycles or pedestrians
- There are no accessible slope at 1 and 3, so 2 is the best option for access from the parking lots by car.

Opening Hours for Goromon Gate: 7:00 – 18:00 (18:30 in summer time)
*Goromon Gate is impassable on closed day.

Kagoshima Prefectural Museum of Culture Reimeikan

7-2 Shiroyama-cho, Kagoshima City, 892-0853

☎ 099-222-5100 FAX 099-222-5143

April 2025



English

Kagoshima Prefectural Museum of Culture
REIMEIKAN



鹿児島県歴史・美術センター黎明館

Permanent Exhibitions

1F The Thematic Exhibition Room

1 Prehistoric and Ancient Times

During the Paleolithic age, Jomon period, Yayoi period, Tumulus period, Asuka period, Nara period, and Heian period



2 Medieval Times

During the Kamakura period, Muromachi period, Age of Provincial Wars and Azuchi-momoyama period



This exhibition introduces the history of Kagoshima in chronological order.

3 Early Modern Times

During the Edo period



4 Modern Times

During the Meiji period, Taisho period and Showa period



5 Bogakudo

Diorama of Kagoshima Castle

2F · 3F The Exhibition Sections

6 History

Topics: The Satsuma Domain and the Meiji Restoration /The Great Leaders of Kagoshima /Satsuma Domain's Efforts to Attain Modernization /The Tamazato-Shimadzu Family's Collection



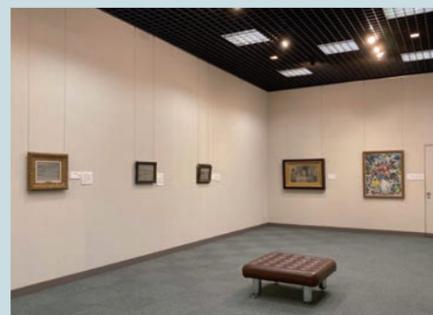
7 Folklore

Topics: Farming /Fishing /Production (Bamboo Products) /Food /Clothing /Housing /Prayer (Folk Beliefs) /Festivals



These sections consist of History, Folklore, and Arts and Crafts

8 Western Painting and Sculpture



9 Satsuma Ware



10 Satsuma Swords



11 Japanese Painting and Calligraphy



12 Exhibition Room for Special Plans

Exhibitions with different themes are held four times a year.



Admission Free Zone

13 Local Information Library

You can view a database of the museum collection and browse literature related to Kagoshima.

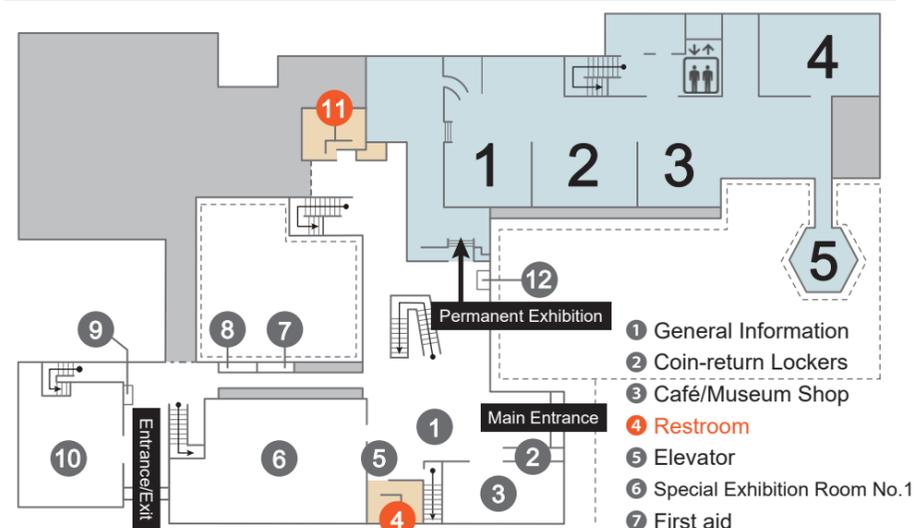


14 Experiential Learning Room

You can enjoy playing with traditional Japanese children's games such as Kendama (cup and ball), Karuta (playing cards), and so on.



1F



10 Shop & Restaurant Shiroyama Seasoning

Operating Hours 10:00-17:00
To go 10:00-16:30
Lunch Time 11:00-14:00 (Last order at 13:30)
Cafe Time 14:00-16:00



9 Café/Museum Shop CHIN JUKAN POTTERY Tea Room

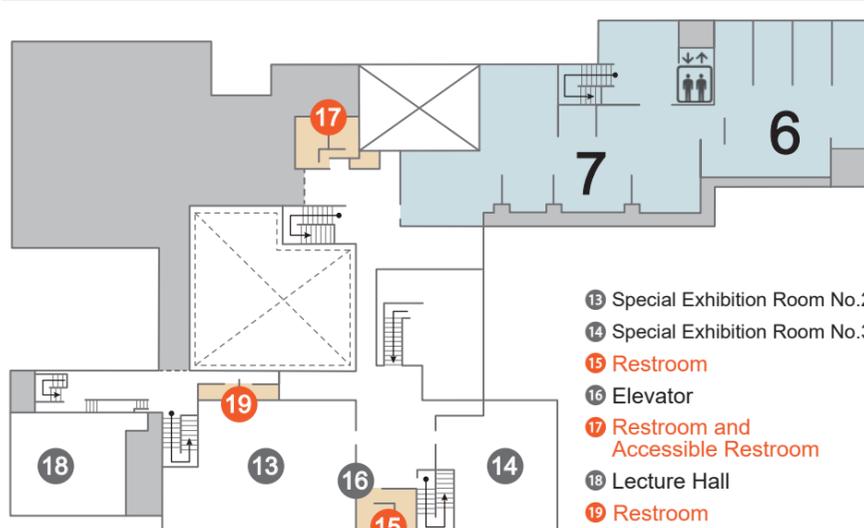
Operating Hours
Tuesday to Saturday 11:00-18:00 (Last order at 17:00)
Sunday and National Holidays 10:00-18:00 (Last order at 17:00)



You can buy museum goods and exhibition catalogues at the museum shop.



2F

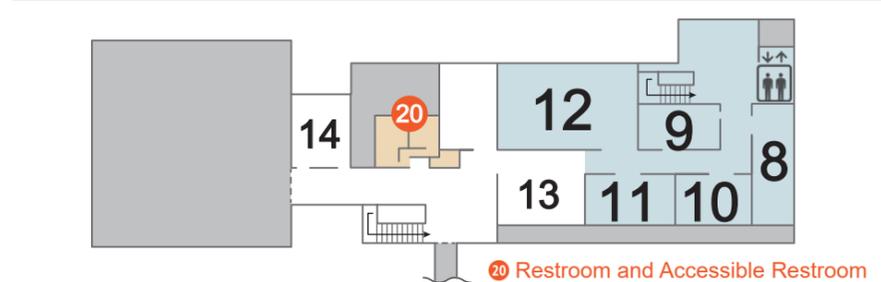


For visitors

| | Exhibit | Exhibition panel | Posting on Social Media |
|----------------|--------------------------|--------------------------|-------------------------|
| No Sign | Photography ✓ Flash × | Photography ✓ Flash × | Personal-use Only ✓ |
| with this sign | ✗ | ✗ | ✗ |

- No flash photography allowed.
- No tripods and self-sticks allowed.
- No photography of other visitors allowed.
- No video recording allowed.
- For personal use and non-commercial use only.

3F



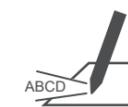
For visitors



Museum Guidance Application "Pocket Curator"

It is a free application that lets you enjoy written explanation and narration from curators about exhibits on your own smartphone.

Please download the application before using it.
-When you listen to the audio guide on this application, please use your headphones or earphones.



Audio Guide "E-Pencil"

It is a free audio guide where you can select English, Chinese, Korean or Japanese. Please let the staff know if you would like to use it.



Multilingual Explanations

Floor maps and a part of the exhibition panels are in English, Chinese (Simplified and Traditional), and Korean.